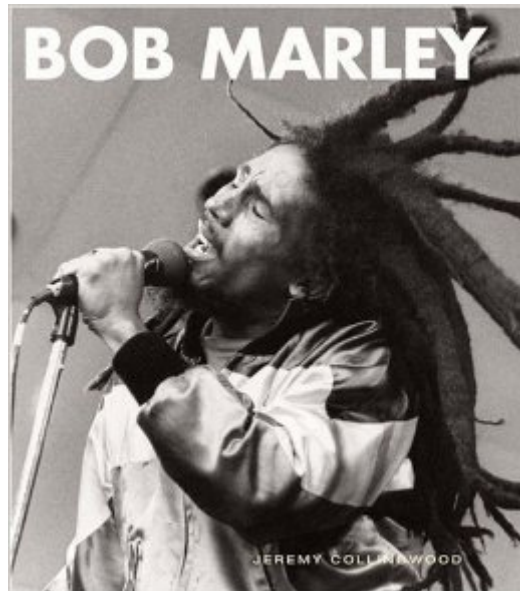


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Bob Marley: His Musical Legacy



Synopsis

He was Jamaica's most beloved musical hero and now Bob Marley's fascinating story unfolds as never before, through songs and in lavish images. This must-have volume for every fan is published to coincide with the 60th anniversary of Marley's birth and the major CD release of his entire body of work with the Wailers. In 1977, Bob Marley's groundbreaking album Exodus earned him worldwide fame and adulation. By that time, he already had many years of experience and his music had undergone countless shifts. Yet most listeners' perception of Marley's work comes only from the brief period between Exodus and his untimely death just four years later, at only 36 years old. This richly illustrated volume is filled with rare photos and insightful musical analysis is the first-ever attempt to cover his career through the entire range of his recordings and key live performances. It follows his progression from unknown Trenchtown Rasta to international reggae superstar, and encompasses the rock, rebel, and pop periods that have never quite fitted in with Marley's legend. Special features focus on the specifically Caribbean influences that shaped Marley and his music, including contemporary politics, religion, culture, fashion, and sport. A complete discography and buyer's guide to Marley's releases, as well as a discussion of the role Rita Marley played in his music, round out an intimate, revealing portrait of this uniquely talented man and unforgettable performer. Jeremy Collingwood has spent the past two decades researching Bob Marley's career, particularly the Jamaican years. He has produced a series of CDs that document the period 1967-1972 and served as researcher on several TV programs about the musician.

Book Information

Hardcover: 192 pages

Publisher: Cassell Illustrated (April 28, 2006)

Language: English

ISBN-10: 1844033430

ISBN-13: 978-1844033430

Product Dimensions: 11.2 x 9.5 x 1 inches

Shipping Weight: 3.3 pounds

Average Customer Review: 3.0 out of 5 stars See all reviews (2 customer reviews)

Best Sellers Rank: #2,018,829 in Books (See Top 100 in Books) #129 in Books > Arts & Photography > Music > Musical Genres > Reggae #244 in Books > Reference > Writing, Research & Publishing Guides > Publishing & Books > Bibliographies & Indexes > Art &

Customer Reviews

I brought this book having already read it after borrowing from the library. I knew I wanted to have my own copy. A lot of history in this book that was very informative. Giving a bigger picture to the man the people, the country and colonialism. Great photo history.

While this book is a great source of information on the music recorded and released by Bob Marley, in fact it is the most complete Marley discography I have come across, it is painful to read due to bad editing, poor writing, and factual mistakes. It reads like it was written by a 5th grader. Anyone who listens to Bob or has read a couple of books on the Wailers should be able to spot many of these mistakes, but for some reason the author, who according to the book has spent 30 years researching Bob Marley, was not able to do so. For example, when quoting the lyrics to "Mellow Mood," the book says "My love, my sweet, my love, darling," instead of "Love, sweet love, darling" as Bob sings on the track. Given that this is the only line quoted, you'd think they could get it right... There are many similar mistakes, obvious to any reggae fan. For example, on "The Heathen," the only lyrics quoted are "Rise up freedom fighters," when anyone who has listened to the album will hear clearly "Rise up fallen fighters." Other mistakes include repeatedly referring to Bob's second lead guitarist, Junior Marvin, as Junior Murvin. This would seem like a simple spelling error, but it is repeated throughout the book and every reggae fan knows that while Junior Marvin was Bob's lead guitarist from about 1977 on, Junior Murvin was a completely different and unrelated reggae artist, the writer of the song "Police and Thieves" that was covered by The Clash. That said, the book does provide an interesting and detailed look at the early Jamaican vinyl. But seriously, if you're going to publish a book, why not do a good job?

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